

# NEVER ACTED.

## THEATRE ROYAL, DRURY LANE.

This Evening, SATURDAY. February 23, 1822.

His Majesty's Servants will perform, (FIRST TIME) a New COMIC OPERA, (in 3 Acts) entitled

# The VETERAN;

## Or, The Farmer's Sons.

A NEW PASTORAL and MILITARY OVERTURE, composed by Mr. T. Cooke.

The REST OF THE MUSIC (with the exception of one piece) composed expressly for this Opera by Messrs. Whitaker, Parry, Rooke, E. Knight, and T. Cooke.

The NEW SCENES, &c. by Messrs MARINARI, ANDREWS, and Assistants.

The Principal Characters by

Mr. MUNDEN,

Mr. HARLEY,

Mr. FITZWILLIAM.

Mr. GATTIE,

Mr. POWELL,

Mr. G. SMITH,

Mr. KNIGHT.

Mr. WILLMOTT,

Mr. ISAACS.

Mr. WEBSTER,

Messrs. Gibbon, Dobbs, Randall, Sheriff, Read, D. Smith, Turnour, Goodman, Hope, Gussio, Mathews, Seymour, Goodson, Goodson, jun. Eames, Gu'schard, &c.

Madame VESTRIS.

Miss POVEY,

Mrs. BARNARD,

Miss FORDE,

Messrs. Mangerum, Hill, Mallard, Webster, Willmott, Phillips, Cooper, Taylor, Best, Tokely, Ellison, Valancy, &c.

List of the Songs, Duets, Chorusses, &c.

### ACT I.

Glee and Chorus—"Merry Boys"..... E. Knight

Song—"Old Adam"..... T. Cooke

Duet—"Granby the brave" [old Air]

arranged by..... Ditto

Recit. & Air—"Let us teach the heart to

love"..... Rooke

Song—"Tis Music's all inspiring sound" T. Cooke

Finale—"Cupid if tried by a martial court" Rooke

### ACT II.

Song—"Erin, dear Erin! I prize thee" .. Whitaker

Duet—"The Shamrock, Rose, and

Thistle"..... Ditto

Recit. & Air—"The hero when fallen" Rooke

Glee & Chorus—"In Love or in War" E. Knight.

Song—"The pretty Miss Pan and the

brave Captain Flash"..... Parry

Trio—"Why the devil don't you cease" E. Knight

Song—"Hear! hear! hear!..... Ditto

### ACT III.

Bravura—"Hark, hark! the echo".... Rooke

Song—"Oh, Paris, light ethereal sphere" Ditto

Fragment—"Adieu! adieu"..... T. Cooke

Song—"How vain is the sigh"..... Whitaker

Duet—"Merrily o'er the world we'll go" Parry

Duet—"Old Bachelors ought to be

pitied"..... Ditto

Finale—"Merry, merry beats the drum" T. Cooke

## Mr. KEAN,

On his first appearance for these three years in the Part of *Rolla*, was attended by a crowded Audience, who testified their Approbation and Delight, by loud and repeated plaudits. He will repeat the Character on *Thursday*, the 28th instant, being the earliest Night the Play of *PIZARRO* can be acted, on account of previous arrangements.

And the Public is respectfully informed, that he is preparing for his appearance in

## Sir Pertinax Macsycophant.

Due Notice will be given of his first appearance in that Character.

To conclude with (for the 36th time) a new Farce called,

## Monsieur TONSON.

The principal Characters by

Mr. COOPER, Mr. BARNARD, Mr. FOOTE, Mr. GATTIE, Mr. W. H. WILLIAMS,

Mr. MEREDITH, Mr. VINING, Mr. SMITH, Mr. WEBSTER, Mr. ISAACS.

Mrs. KNIGHT, Miss SMITHSON, and Mrs. BLAND, with a SONG.

No Money to be returned.

J. Tabby, Printer, Theatre Royal, Drury Lane.

The New Melo-dramatic Serious Drama, called

## ADELINE, the Victim of Seduction,

And the New Petit Comedy, entitled

## LOVE in HUMBLE LIFE,

Being nightly honoured by the unanimous approval of the Audience, and announced for repetition with genuine favour, are placed amongst the established Dramas of this Theatre.

Miss FORDE

Is engaged, and will make her 1st appearance at this Theatre, and 8th on any stage this Evening.

On Monday, (4th time) LOVE in HUMBLE LIFE.



On Monday (with time) at 7 o'clock, and will make her 1st appearance at this Theatre, and sit on my stage this Evening.

MISS FORD

Being nightly honoured by the unanimous approval of the Audience, and announced for repetition with genuine favour, are placed amongst the established Dramas of this Theatre.

## LOVE IN THE MILE LIFE

And the New Comic Comedy, entitled

## ADELIN, the Victim of Seduction

The New Melodramatic Serious Drama, called

No Money to be returned.  
A Tabby, Printer, Theatre Royal, Drury Lane.  
MISS KNIGHT, MISS SMITHSON, and MISS BLAND, with a SOLO.  
MR. MEREDITH, MR. VINING, MR. SMITH, MR. WEBSTER, MR. ISAACS.  
MR. COOPER, MR. BARNARD, MR. FOOT, MR. GATTIE, MR. W. H. WILLIAMS.  
The principal Characters by

## Monsieur TOMSON.

To conclude with (for the 30th time) a new Piece called

The Notice will be given of his first appearance in that Character.

## Sir Pertinax Macgaspere

And the Public is respectfully informed, that he is preparing for his appearance in

Night the 1st of PIZARRO can be acted, on account of previous arrangements.  
He will repeat the Character on Thursday, the 28th instant, being the earliest  
crowded Audience, who testified their Approbation and Delight, by loud and repeated  
On his first appearance for these three years in the Part of ROLLA, was attended by a

## MR. KEAN.

Song—"How vain is the sigh"..... Whitaker  
Fragment—"Adieu! adieu"..... T. Cooke  
Song—"Oh Paris, light ethereal sphere"..... Ditto  
Bavaria—"Hark, hark! the echo"..... Cooke  
ACT III.  
Glee & Chorus—"In Love or in War" E. Knight  
Song—"Heart! heart! heart!"..... Ditto  
Trio—"Why the devil don't you cease" E. Knight  
Duet—"Drive Captain Flash"..... Parry  
Song—"The pretty Miss Pan and the  
ACT II.  
arranged by..... Ditto  
Duet—"Grandy the slave" [old Air]  
Song—"Old Adam"..... Cooke  
Glee and Chorus—"Merry Boys"..... E. Knight  
ACT I

## List of the Songs, Duets, Chorusses, &c.

Messrs. Magerum, Hill, Mallard, Webster, Willmott, Phillips, Cooper, Taylor, Best, Tokely, Ellison.  
Miss FORD, Miss BARNEY, Mrs. BARNARD, Miss POVEY, Miss VESTRIS, Messrs. Gibbon, Dobbe, Randall, Speitt, Read, D. Smith, Tinnour, Goodman, Hope, Gussio, Matthews, Seymour, Goodson, Jun. Farnes, Gussio, &c.

Mr. WILLMOTT, Mr. ISAACS, Mr. WEBSTER, Mr. KNIGHT, Mr. POWELL, Mr. G. SMITH, Mr. FITZWILLIAM, Mr. MUNDEN, The Principal Characters by

The New Scenes, &c. by Messrs. MARINARI, Andrews, and Assistants.

Messrs. Whitaker, Parry, Cooke, E. Knight, and T. Cooke.  
The rest of the Music (with the exception of one piece) composed expressly for this Opera by  
A New Pastoral and Military Overture, composed by Mr. V. Cooke.

## Or, The Farmer's Sons.

# The VETERAN

This Evening, SATURDAY, February 23, 1822.

THEATRE ROYAL, DRURY LANE.

NEWLY ADDED.